

## **Temporary Art Exhibits**

**2021**

### **Purpose**

In 1991 the Tucson Airport Authority (TAA) initiated a temporary art exhibition program at Tucson International Airport (TUS) and continues to organize a variety of exhibits each year to enhance the traveling public's experience by creating a memorable environment that promotes southern Arizona's unique artistic and cultural heritage. The airport has limited space and display cases available which may be used for temporary displays of art by local artists, local civic, and local nonprofit organizations.

### **Locations**

The Center Gallery is located on the ticketing level between Southwest and Delta's ticket counters while the Upper and Lower Link Galleries are located adjacent to the moving sidewalk linking the main airport terminal to the rental car facilities and garage parking lot. Professional art lighting is available in the Lower Link Gallery.

### **Eligibility**

Participation is limited to art and displays submitted by individual and nonprofit organizations. Exhibition spaces are typically scheduled for one to four months at the airport's discretion. Artists represented must live in the airport's trade area: Pima, Pinal, Cochise, Santa Cruz Counties in Arizona and Sonora, Mexico.

### **Size/Media**

Completed 2 or 3-dimensional media may be submitted. All work must be original and ready to display and/or framed for hanging (with D-rings or wire).

### **Application Process**

Artists and nonprofit organizations wishing to display art at the airport must submit an online Artist's Interest Form available via [FlyTucson.com](http://FlyTucson.com); including a brief artist statement about the submitted work, an artist biography/resume or description with complete contact information, along with up to (10) images of the proposed work to the airport. Applications can also be submitted by providing this same information in an email addressed to [art@flytucson.com](mailto:art@flytucson.com). All digital images (at least 300 dpi, no more than 6 inches in any direction) must be labeled with artist's name, title or work, medium, and dimensions or a separate list must be provided.

Offline applications may be sent to [art@flytucson.com](mailto:art@flytucson.com) or the Tucson Airport Authority, 7250 South Tucson Blvd, #300, Tucson, Arizona 85756, Attention Temporary Exhibits. Proposals for 2021 exhibits calendar are due by October 31, 2020.

**Review Process**

The Airport's art committee will meet to review submissions and select work for temporary display. The Airport reserves the right to approve or reject any art received for review. Work must be appropriate for public space and the airport audience. For example, air disasters, mass disasters, nudity, and violence are not acceptable content for this space. In addition, exhibits must be scaled in size and form so that they complement the normal service of the airport and the building. Artwork must be original and professionally presented. Only work that is display ready (i.e.: mounted, framed, wired) will be considered for exhibition. All types of media are encouraged, however due to space and container constraints a preference may be given to wall-mounted work.

**Insurance**

The Airport does provide insurance coverage for most exhibit items. Prior to delivery, an exhibitor is responsible for providing a photo and a complete list of items, including: values, medium, dimensions, titles, and creation dates.

**Exhibition Process**

Once approved for exhibit, the artist is required to submit written materials (text for intro panels, press release, social media posts, calendar listings and title cards) that may accompany the exhibit. A list of all pieces must be completed and submitted to the Tucson Airport Authority before the exhibit is received and installed. The airport will arrange scheduling for the approved artwork.

**Installation and Dismantling**

Exhibitors are asked to deliver their work to the airport. Scheduling arrangements may be made by contacting the exhibits administrator at 573-8187. On occasion, exhibitor may be required to assist in the installation of the exhibit as scheduled.

Arrangements may be made for removing artwork on the scheduled removal date. The exhibitor is required to collect all exhibit materials and artwork leaving the property in its original state. If TAA must store work after the scheduled removal date, they will not be responsible for any damage. Any work not retrieved within 30 days will be donated to charity.

TAA has no function as an agent for anyone whose works are displayed. The Authority can refer patrons to the artist or his/her representative. No price tags of any kind are permitted.